

CATALOGUE
OF
PICTURES & DRAWINGS BY OLD MASTERS

OF THE ITALIAN, DUTCH AND FRENCH SCHOOLS,

The Property of the Baroness d'Erlanger, 139, Piccadilly, W. 1 ;

The Property of Mrs. M. H. Marsden, Colliton, Dorchester ;

The Property of Mrs. S. C. Francis, Stamford, Lincs. ;

The Property of Capt. Richard Wyndham,
removed from Clouds, East Knoyle, Wilts ;

The Property of Capt. Edward Ferrers,
Baddesley Clinton, Knowle, Warwickshire ;

The Property of the late Major W. W. M. Gott

[SOLD BY ORDER OF THE EXECUTORS],

*formerly in the Collection of his father, the late RT. REV. DR. JOHN GOTT
of Trenyhton, Bishop of Truro 1891-1906 ;*

The Property of the late Lady Smyth :

And OTHER PROPERTIES, including

Works by or attributed to Lucas Cranach, Albert Cuyp, El Greco, B. Licinio,
J. F. Millet, Peter Moleyn, T. Ruysdael, Jacopo Tintoretto, Vandyck, A. Watteau
and P. Wouverman ;

PORTRAIT OF GEORGE WASHINGTON, BY GILBERT STUART,

The Property of a Private Collector ;

PICTURES & DRAWINGS OF THE ENGLISH SCHOOL,

The Property of the late Richard Redgrave, C.B., R.A.

[SOLD BY ORDER OF THE EXECUTORS OF HIS DAUGHTERS]

including Works by or attributed to John Linnell, Samuel Palmer,
S. Prout, Paul Sandby, etc.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEY AND Co.

G. D. HOBSON, M.V.O. F. W. WARR, O.B.E., M.C. C. G. DES GRAZ.
Miss E. BARLOW. C. V. PILKINGTON, E.A.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1,

On WEDNESDAY, the 29th of JUNE, 1932,
AT ONE O'CLOCK PRECISELY.

On View Two Days previous.

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CATALOGUE
OF
PICTURES AND DRAWINGS
OF THE ITALIAN, DUTCH AND ENGLISH SCHOOLS

DAY OF SALE.
Wednesday, June 29th, 1932.

Various Owners.

PICTURES.

FRAMED.

ITALIAN SCHOOL.

17TH CENTURY.

LOT

- 1 Biblical Subject: The Return of the Prodigal, *panel*
23½ in. by 40 in.

FRENCH SCHOOL.

- 2 Napoleon and General Bertrand at the battle of Wagram
15½ in. by 19½ in.

J. WOOTTON.

- 3 Netting the Stream, *bears signature* 10 in. by 14 in.

CHARDIN.

- 4 Still Life: Peaches in a dish 7 in. by 10 in.

ITALIAN SCHOOL.

- 5 A pair of classical Landscapes, in richly carved wood frames, *panels*
size overall $38\frac{1}{2}$ in. by $52\frac{1}{2}$ in. 2

FLEMISH SCHOOL.

- 6 The Virgin nursing the Child, *panel, rounded above*
16 in. by 14 in.

FLEMISH SCHOOL.

c. 1600.

- 7 Wooded Landscape with The Labours of Hercules, *panel*
 $29\frac{1}{2}$ in. by $43\frac{1}{2}$ in.

ENGLISH SCHOOL.

- 8 Pasture Scene; and another 2

DUTCH SCHOOL.

- 9 Flower Piece: A cluster of mixed flowers in a vase
 $27\frac{1}{2}$ in. by 22 in.

SCHOOL OF VAN HUYSUM.

- 10 Flower Piece: A cluster of mixed flowers in a vase
 $39\frac{1}{2}$ in. by $27\frac{1}{2}$ in.

FRENCH SCHOOL.

- 11 Flower Piece 16 in. by $12\frac{1}{2}$ in.

WILSON.

- 12 Wooded Landscape with a church in the distance 24 in. by 29 in.

MIERIS.

- 13 Wooded Landscape with cattle $15\frac{1}{2}$ in. by 20 in.

DUTCH SCHOOL.

- 14 Interior with a forge 18 in. by $22\frac{1}{2}$ in.

VAN DEN BRËECK.

- 15 Landscape with figures attending to rustic occupations, *panel*
20 in. by 33 in.
** Collections: Wegg and Lamiotte.

DE CRAEYER.

- 16 Portrait of a Man wearing dark green coat, white collar and cuffs,
half-length, facing left 28½ in. by 24 in.

FRENCH SCHOOL.

- 17 Portrait of a Lady, in blue dress, half-length, *oval*; and another 2

GEORGE BARRET.

- 18 Mountainous Landscape with cattle in the foreground and a lake
on the right, *signed* 29 in. by 49½ in.

FRENCH SCHOOL.

18TH CENTURY.

- 19 Portrait of a Young Girl, half-length, turned to the left, landscape
background 29½ in. by 23 in.

SCHOOL OF POUSSIN.

- 20 Two classical Landscapes, *a pair* 9 in. by 14 in. 2

BRUEGHEL AND VAN BALEN.

- 21 The Virgin and Child with the Infant St. John, in a landscape,
panel 13 in. by 10 in.

BYZANTINE SCHOOL.

- 21A The Virgin and Child with St. Elizabeth, *panel* 10½ in. by 14 in.

CASPAR NETSCHER.

- 22 Portrait of a Gentleman, three-quarter-length, in a silk cloak,
standing leaning against a table covered with an Eastern rug
14 in. by 11 in.

** From the Ralli collection.

SCHOOL OF BELLINI.

- 22A The Virgin and Child with St. John the Baptist and The Magdalen,
panel 19 in. by 27½ in.

The Property of the Baroness d'Erlanger,

139, Piccadilly, W.1.

ROSA DA TIVOLI.

- 23 Goats and Sheep 39 in. by 58 in.

VENETIAN SCHOOL.

16TH CENTURY.

- 24 Susannah and the Elders, *unframed* 31 in. by 44 in.

SCHOOL OF CLOUET.

- 25 Portrait of Henry, Duke of Guise, in black doublet and white ruff,
bust, turned to the right, *panel* 25½ in. by 17½ in.

SCHOOL OF DAVID.

- 26 Portrait of a Young Girl in red, half-length, *oval* 23½ in. by 19 in.

SCHOOL OF CLOUET.

- 27 Portrait of a Gentleman in white slashed doublet and black cloak,
half-length, turned to the left, *panel, rounded top, unframed*
33 in. by 22 in.

ENGLISH SCHOOL.

- 28 Portrait of a Lady, bust, *pastel*; and 2 others 3
-

The Property of a Gentleman.

DESPORTES.

- 29 Dogs worrying game birds 56 in. by 72 in.

SCHOOL OF VELASQUEZ.

- 30 Half-length of a Man holding a knife 29 in. by 23½ in.

MAES (AFTER).

- 31 The Idle Servant, *panel* 25 in. by 19½ in.

TINTORETTO.

- 32 The Worship of the Golden Calf 40 in. by 30 in.

REYNOLDS.

- 33 St. John the Baptist as a child, with the lamb, in the wilderness
48½ in. by 39 in.

WODZIMIERZ LOS.

- 34 Scene by a river in Eastern Europe, *signed and dated 1881*
23 in. by 46 in.

The Property of a Gentleman.

PARIS BORDONE.

- 35 The Deposition of Christ, composition of seven figures in a
wooded landscape, *unframed* 38 in. by 47 in.

SCHOOL OF BOTTICELLI.

- 36 The Last Communion of St. Jerome, *panel* 12½ in. by 10 in.

NANTEUIL.

- 37 Portrait of a Lady in flowered dress, half-length, turned to the
left, seated at a table looking up from a book 25 in. by 21 in.

EL GRECO.

- 38 Portrait of a Gentleman, said to be the Master of the House of
Mots in Aragon, half-length, in black dress, with white ruff
collar, holding a scroll in his right hand, dark background
29 in. by 23 in.

LUCAS CRANACH.

- 39 Portrait of a Man, half-length, turned to the right with arms
folded, in black cloak with large fur collar, blue background,
panel, unframed 20 in. by 14½ in.

The Property of a Lady.

LUCAS CRANACH.

- 40 Portrait of John Prince of Anhalt, three-quarter-length, in armour, wearing a red beret, green background, with an inscription and dated 1520, *panel* 25 in. by 17½ in.

** Formerly in the collection of the Duke of Anhalt.

The Property of Mrs. M. B. Marsden

of Colliton, Dorchester.

ENGLISH SCHOOL.

18TH CENTURY.

- 41 Rocky and Woody Landscape with washerwomen by a waterfall in foreground 57 in. by 45 in.

SCHOOL OF TITIAN.

- 42 Portrait of a Gentleman, bust (*patched*) 23 in. by 17 in.

VAN GOYEN.

- 43 Seascape with shipping, *bears initials "V.G.", panel* 12½ in. by 14½ in.

ENGLISH SCHOOL. Landscape

2

LOCATELLI.

- 44 Italian Landscape with figures 28½ in. by 37 in.

EARLY NETHERLANDISH SCHOOL.

- 45 The Adoration of the Magi, *panel* 34 in. by 16½ in.
-

The Property of Capt. Richard Wyndham,

removed from Clouds, East Knoyle. Wilts.

UMBRIAN SCHOOL.

c. 1400.

- 46 The Virgin and Child in a meadow adored by two angels; on the right St. Nicholas of Tolentino, gold background, *panel*
21 in. by 15 in.

** From the collection of the Hon. Percy Wyndham.

SIENESE SCHOOL.

14TH CENTURY.

- 47 The Crucifixion with the Virgin and St. John and the Magdalen, gold background, *panel*
18 in. by 12½ in.

** From the collection of the Hon. Percy Wyndham.

BERNARDINO LICINIO.

- 48 The Virgin and Child with St. Joseph and the Magdalen, composition of three half-length figures behind a brown marble ledge; in the centre an orange-coloured drapery, landscape distance, signed "B. Lycinii," *panel*
30 in. by 47 in.

** From the Hamilton Palace collection.

SCOTT.

- 48A View of the Thames with Westminster Bridge in the middle distance
21 in. by 39 in.

** From the collection of the Hon. Percy Wyndham.

The Property of Mrs. S. E. Francis,

Stamford, Lincs.

JACOPO TINTORETTO.

- 49 Portrait of Nicolaus Padavinus, Secretary to the Council of Ten, 1789, three-quarter-length, turned to the left, in red dress with fur stole, holding a pair of gloves in his right hand, columns on the left; inscribed on the background "NICOLAUS PADAVINUS A DECENVIRUM SECRETIS EXTEA ORDINEM ELECTUS M.D. LXXXIX" 47 in. by 37 in.

[See ILLUSTRATION.]

JAN BOTH.

- 50 Italian Landscape with figures in the foreground 28 in. by 50 in.

The Property of Capt. Edward Ferrers,

Baddesley Clinton, Knowle, Warwickshire.

VANDYCK.

- 51 Portrait of Madame le Roy, three-quarter-length, in black, standing, turned to the right, a King Charles spaniel on the right 45½ in. by 37 in.

** This is a three-quarter-length version of the full-length portrait by Vandyck in the Wallace collection, and came originally from Raynham Hall, Norfolk. Edward Ferrers of Baddesley Clinton, J.P., D.L., born 31st January, 1790, married 11th March, 1813, the Lady Harriett Anne Ferrers Townshend, second daughter, and, in her issue co-heiress, of George, 2nd Marquess Townshend of Raynham Hall.

TILLEMANS.

- 52 A Hawking Party 32 in. by 53 in.



The Property of the late Major W. W. M. Gott,

[SOLD BY ORDER OF THE EXECUTORS.]

*Formerly in the collection of his father, the late Rt. Rev. Dr. John Gott,
of Trenyhton (1830-1906), Bishop of Truro, 1891-1906.*

SIR WILLIAM ALLAN.

- 53 The Celebration of the Birthday of James Hogg, the Ettrick Shepherd; composition of numerous figures, including several well-known characters (Sir Walter Scott, James Valentine, Alexander Nasmyth, etc.), all set out on an accompanying key, *signed and dated March, 1926, panel* 24 in. by 32½ in.

** From the Armley House, Leeds, collection.

FRA ANGELICO (AFTER).

- 54 The Elect in Paradise, *panel* 24 in. by 38½ in.

MURILLO.

- 55 The Holy Family 29½ in. by 34½ in.

** From the Armley House, Leeds, collection.

WILDENS.

- 56 Landscape with Mercury and a female figure in the foreground, cattle on the left 29 in. by 44½ in.

ENGLISH SCHOOL.

- 57 Two Cattle Scenes, *a pair* 9 in. by 12 in. 2

P. WOUVERMAN.

- 58 Hay-Harvest: In the left foreground, in front of a cottage amidst trees, a woman sits with a sleeping child on her lap; a child plays with a dog. Farther away is a man near a barrow full of grass from which a bay horse is feeding, while another horse grazes. The horses have been unharnessed from a hay-cart which one man unloads while another stacks the hay. On the

LOT 58—*continued.*

right a man with a beer-jug crosses a wooden bridge over a stream. Beyond are rustics at work or resting, *panel*

12½ in. by 15 in.

- ** This is evidently the picture mentioned by Hofstede de Groot, no. 956, and known to him from having been in the sale of J. Rendorp, Amsterdam, July 9, 1794, no. 67.

Exhibited at Leeds Public Art Museum, 1875. Sir Robert Peel, when Prime Minister, is recorded to have offered to cover the picture with sovereigns if the late owner's grandfather would sell it to him.

UNKNOWN.

- 59 Portrait of William Shakespeare 17½ in. by 14 in.

MEMMI.

- 60 Portrait of a Holy Bishop, half-length, in profile to the left, with mitre and crosier, *panel, rounded above* 25 in. by 15 in.

** From the Armley House, Leeds, collection.

SIR DAVID WILKIE.

- 61 A Soldier carrying despatches from Dover to London, stops his horse at Greenwich Hospital to give the news to the pensioners, *signed, panel* 10½ in. by 18½ in.

** Exhibited at Leeds Public Art Museum, 1875. This is a sketch for the picture ordered by the Duke of Wellington to commemorate the Battle of Waterloo.

PHILIPS WOUVERMAN.

- 62 A Hostelry Yard, view of a hostel yard with wayfarers arriving, several horses on the right, a boy playing with a dog in the foreground, etc., *signed, panel* 17½ in. by 24 in.

** A composition corresponding to this one is catalogued under no. 502 by Hofstede de Groot, "Baggage-Wagons in a Shed," the version known to him (in the Stockholm Museum) not being definitely accepted as authentic. In all probability this is the original.

PHILIPS WOUVERMAN.

- 63 Hilly Landscape with numerous wayfarers on the road, a cottage in the middle distance and a hill on the right 20 in. by 26 in.

PETER MOLEYN.

- 64 Wooded Landscape with figures in the foreground, *signed, panel*
22 in. by 28 in.

** From the Armley House, Leeds, collection; from the Gott heirloom sale, 1897.

ALBERT CUYP.

- 65 River Scene with figures being ferried across from a jetty on the right, farther back a windmill, vessels on the water, *signed, panel*
16½ in. by 24½ in.

J. RUYSDAEL.

- 66 Wooded Landscape with figures in the foreground, *signed and dated*
1652 22 in. by 25½ in.

DRAWINGS.

LEONARDO.

- 67 Portrait of Leonardo da Vinci, *black chalk* 12 in. by 8 in.

ITALIAN SCHOOL.

- 68 Head of a Youth, *black chalk heightened with white*
7½ in. by 6¼ in.

** Exhibited at Leeds Public Art Museum, 1875.

HOLBEIN.

- 69 Portrait of John Pointz, *black, red and white chalk*
7 in. by 5 in.

** Exhibited at Leeds Public Art Museum, 1875.

DURER.

- 70 Christ crowned with thorns, *bears monogram and date 1513, pencil*
6¾ in. by 9 in.

** Exhibited at Leeds Public Art Museum, 1875.

The Property of a Lady.

DOMENICHINO.

(AFTER RAPHAEL.)

- 71 St. Cecilia, *brush drawing heightened with white* 16 in. by 10 $\frac{1}{4}$ in.

A. WATTEAU.

- 72 Half-length of a Woman with lace cap, head inclined to the right
Red chalk 8 in. by 6 in.

*** Collection : Earl Spencer.

PICTURES.

The Property of a Private Collector.

AMERICAN SCHOOL.

EARLY 19TH CENTURY.

- 73 Two Views of Niagara, *a pair* 19 in. by 27 $\frac{1}{2}$ in. 2

FLEMISH SCHOOL.

17TH CENTURY.

- 74 A Portico of a Palace with various figures in contemporary dress
40 in. by 55 in.

BAPTISTE.

- 75 Flower Piece : Flowers in a vase, fruit, etc. 36 in. by 48 in.



GILBERT STUART.

- 76 Portrait of George Washington, bust, showing the right side of face, black coat, white neckcloth and linen shirt ruffle, powdered hair tied with black bow, light brownish-grey background

29 in. by 23½ in.

** This picture conforms very nearly with certain of the portraits of Washington painted by Gilbert Stuart at Philadelphia about 1795; but it does not correspond exactly with any of the versions reproduced in Messrs. Park and Morgan's standard work on the artist, New York, 1926. Though apparently unrecorded in literature, its provenance is from a family which is known to have a connection of patronage with Gilbert Stuart, and the identification of this example is, hence, a matter of great interest.

[See ILLUSTRATION.]

The Property of the late Lady Smyth.

ALESSANDRO MAGNASCO.

- 77 Landscape with a waterfall and washerwoman; and ENGLISH SCHOOL. Seascape 2

Various Owners.

ENGLISH SCHOOL.

- 78 Portrait of an Old Lady, half-length, turned to the left
 $24\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

J. J. HOREMANS.

- 79 Dutch Interior with a family at a meal, *signed* 19 in. by 22 in.

ENGLISH SCHOOL.

17TH CENTURY.

- 80 Portrait of a Gentleman, and Portrait of a Lady, *ovals, a pair*; and
 another 29 in. by 23 in. 2

RAEBURN.

- 81 Portrait of Sir Walter Scott 36 in. by 28 in.

VAN HUYSUM (ATTRIBUTED TO.)

- 82 Flower Piece, *panel* 29 in. by 24 in.

ENGLISH SCHOOL.

- 83 Seascape with ships manœuvring in a choppy breeze, *panel*
 11 in. by 15 in.

MONAMY.

- 84 Harbour Scene with shipping including two large men-o'-war
 $39\frac{1}{2}$ in. by $48\frac{1}{2}$ in.

SERRES.

- 85 A Battle between the French and English Fleets, the ship in the
 foreground is believed to be "The Fighting Temeraire"
 30 in. by $46\frac{1}{2}$ in.

ENGLISH SCHOOL.

- 86 River Scene with a view (probably of Greenwich Palace) in the middle distance 22 in. by 32 in.

CROME.

- 87 Landscape with mills 18 in. by 26 in.

LUCIEN PISSARRO.

- 88 Brookelton Dale, Youlgrave, *signed and dated* 1928 9 in. by 13 in.

DAVID BOMBERG.

- 89 Monuments at Outer Sig Petra, *signed and dated* 1924
8½ in. by 6½ in.

N. B. LEPICIE.

- 90 A Boy and a Girl kneeling by a wood fire 30 in. by 35 in.

FRENCH SCHOOL.

18TH CENTURY.

- 90A A set of five decorative Panels—single figure subjects in landscapes
each 57 in. by 17 in. 5

JULES DUPRÉ.

- 91 Wooded Landscape with a pool in the foreground 18 in. by 15 in.

** From the Wanamaker collection.

ENGLISH SCHOOL.

c. 1800.

- 92 Portrait of Mr. Farebrother and his son, Charles Farebrother (as a boy), walking by the Thames about to board their yacht; in the distance, on the right, is the Isle of Dogs, and on the horizon, the church of St. Pauls 27 in. by 35 in.

** The boy represented in this picture was Lord Mayor in 1833, and afterwards Master of the Vintners' Co.

G. LANCE, R.A.

- 93 A pair of Fruit Pieces 23½ in. by 17½ in. 2

K. HEFFNER.

- 94 Evening on the broads, *signed* 30 in. by 49 in.

JOHN CALLOW, R.W.S.

1869.

- 95 Breezy Day off Sunderland 29 in. by 53 in.

B. W. LEADER, R.A.

- 96 A Golden Eve, *signed and dated* 1896 23 in. by 34 in.

T. SIDNEY COOPER.

1869.

- 97 In the Meadow : Sheep reposing, *signed and dated*
23½ in. by 35½ in.

The Property of Mrs. M. H. Marsden,

Colliton, Dorchester.

JAKOB SMITS.

- 98 Interior with a girl knitting, *signed* 14½ in. by 12 in.

DRAWINGS.

JAKOB SMITS.

- 99 A Girl knitting, *signed, water-colour* 15 in. by 11½ in.

J. F. MILLET.

- 100 Woodland Landscape with a shepherd and his flock, *signed, black
chalk* 10 in. by 13½ in.

*** Collection : C. von Bellingen.

DUTCH SCHOOL.

18TH CENTURY.

- 101 Portraits of G. van den Eeckhout and A. van Everdingen, *coloured chalks* 2

** Collection : Lambiotte.

B. VAN DEN BOSCHE.

- 102 The Card Players, *signed, brush drawing* 14 in. by 17½ in.

** Collections : Wegg and Lambiotte.

JAKOB SMITS.

- 103 Mother and Child, *red chalk*; and 2 others 3

H. CASSIERS.

- 104 Scene in a Flemish Town, *signed, water-colour*

** Collection : Snayers.

- H. STAQUET. Market Scene in Flanders, *signed, water-colour* 2

** Collection : Desmet.

F. DE BRAECKELEER.

- 105 Grace before meat, *signed, water-colour* 13 in. by 10½ in.

J. ARENDS.

- 106 View of a Town with soldiers in the foreground, *wash drawing*

** Collection : Lambiotte.

- N. DE KEYSER. Les horreurs de la guerre, *signed and dated 1839, brush drawing* 2

** Collection : C. van Bellinghen.

PIETER VAN BLOEMEN.

- 107 Jupiter and Mercury at the house of Philemon and Baucis, *pencil*

** Collections : Wegg and Lambiotte.

- P. VAN REGEMORTER. Rustic Interior, *signed with monogram, water-colour* 2

** Collection : C. van Bellinghen.

The Property of the late Richard Redgrave, C.B., R.A.

[SOLD BY ORDER OF THE EXECUTORS OF HIS DAUGHTERS.]

PICTURES.

SAMUEL PALMER.

- 108 Landscape with a waterfall . . . 16 in. by 20 in.

JOHN LINNELL.

- 109 The Farmer's Boy, *signed and dated* 1830 24 in. by 17½ in.

** Exhibited at the Royal Academy Old Masters Exhibition, 1883.

S. PROUT.

- 110 The Ship in Ordinary 26½ in. by 39 in.

** Exhibited at the Royal Academy Old Masters Exhibition, 1873.

T. WEBSTER, R.A.

- 111 Children at Play; and another 2

DRAWINGS.

G. F. ROBSON.

- 112 Boxhill, Dorking, *water-colour* 29 in. by 48 in.

** Exhibited at the Royal Academy Old Masters Exhibition, 1873.

G. F. ROBSON.

- 113 View of Durham with the Cathedral in the middle distance, *water-colour* 8 in. by 15 in.

FRANCESCO ZUCCARELLI.

- 114 Landscape with shepherds in the foreground and a town by a river in the middle distance, *water-colour* 9½ in. by 15½ in.

SAMUEL PALMER.

- 115 Landscape with a harvesting scene in the foreground, *indian ink*
6 in. by 7 in.

SAMUEL PALMER.

- 116 Moonlight Scene with sheep in the foreground, *sepia*
6 in. by 7 in.

SAMUEL PALMER.

- 117 Landscape with a castle on a hill, *water-colour* 3½ in. by 7½ in.

SAMUEL PALMER.

- 118 View from the Castle Hotel, Lynton, North Devon, *water-colour*
9 in. by 14 in.

SAMUEL PALMER.

- 119 The North Devon Coast, *water-colour* 7¼ in. by 10½ in.

ENGLISH SCHOOL.

18TH CENTURY.

- 120 Landscape with a Lady sketching in the foreground, *water-colour*
9½ in. by 15 in.

IN THE PORTFOLIO.

MARCELLUS LAROON.

- 121 In Flanders: A Market Tent in Camp, *signed and dated 1707, on the back is an autographed memorandum "Done in Flanders in the year 1707—the year I went into the army. Mar. Laroon," black chalk* 11½ in. by 16½ in.

MARCELLUS LAROON.

- 122 The Concert: Interior of a room with ladies and gentlemen assembled and musicians on the left, *signed and dated 1735, pen-and-ink with wash* 18 in. by 13 in.

SAMUEL PALMER.

- 123 Gulborne Church, said to be the spot where Christianity was first
planted in Somersetshire, *water-colour* 11½ in. by 15 in.

SAMUEL PALMER.

- 124 A collection of Drawings in water-colour, pencil, etc. 9

P. VIOLET.

1779.

- 125 Boy with a kitten, *water-colour*; and three others (including one
engraving) 4

PAUL SANDBY.

- 126 A Ruined Gatehouse; and Coast Scene with a castle
W. PAYNE. Landscape with cows, *water-colours* 3

END OF SALE.

SOTHEBY & Co.'s
SALE OF
PICTURES and DRAWINGS
JUNE 29th, 1932.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Wharton	3	10	0	29	Feldman	4	10	0
2	Passed				30	Feldman	1	5	0
3	Wharton	1	5	0	31	Cornish	1	0	0
4	Carfax	3	15	0	32	Feldman	1	10	0
5	Crickard	7	10	0	33	Larsen	4	10	0
6	Rham	6	0	0	34	Feldman	3	10	0
7	Naylor	1	10	0	35	Pearson, A. V. ...	2	15	0
8	Heaton	1	0	0	36	Hevesi	3	0	0
9	Wood, Mrs.	2	10	0	37	Pollak	7	10	0
10	Heaton	5	0	0	38	Heaton	3	0	0
11	Pearson, A. V. ...	2	15	0	39	Passed			
12	Ferrars	4	5	0	40	Hoffman	145	0	0
13	Knowles	5	10	0	41	Rothschild	8	10	0
14	Rosenheim, P. ...	1	0	0	42	Cornish	2	0	0
15	Pearson, A. V. ...	2	0	0	43	Elford	3	10	0
16	Passed				44	Feldman	2	10	0
17	Parsons	3	10	0	45	Lewis, E. A. ...	7	0	0
18	Pearson, A. V. ...	1	5	0	46	Naylor	12	0	0
19	Passed				47	Rham	29	0	0
20	Crickard		15	0	48	Knowles	110	0	0
21	Crickard	9	0	0	48A	Davis, H.	24	0	0
21A	Murray	1	10	0	49	Rham	370	0	0
22	Murray	6	10	0	50	Feldman	2	0	0
22A	Larsen	6	5	0	51	Pawsey & Payne	150	0	0
23	Andreoletti	2	0	0	52	Meatyrd	9	10	0
24	Pearson, A. V. ...		10	0	53	Fitzroy	8	0	0
25	Henry, P. S. ...	2	10	0	54	Grafton, Duchess of	6	0	0
26	Feldman	5	10	0	55	Pease, H. C. ...	9	0	0
27	Passed								
28	Passed								

LOT		£	s.	d.
56	Borenus, Dr. ...	3	10	0
57	Passed ...			
58	Koetzer ...	135	0	0
59	Withdrawn ...			
60	Borenus, Dr. ...	11	0	0
61	Pawsey & Payne	19	0	0
62	Schidlof ...	92	0	0
63	Duits, W. ...	55	0	0
64	Duits, W. ...	18	0	0
65	Green ...	120	0	0
66	Hevesi ...	15	0	0
67	Ellis ...	1	10	0
68	Hevesi ...	1	10	0
69	Duits, W. ...	7	0	0
70	Hevesi ...	1	10	0
71	Spiller ...	1	5	0
72	Gardner ...	5	10	0
73	Williams & Satch	6	0	0
74	Fitzroy ...	10	10	0
75	Gardner ...	3	0	0
76	Conant ...	250	0	0
77	Rothschild ...	17	10	0
78	Fitzroy ...	5	0	0
79	Post ...	4	10	0
80	Fitzroy ...	3	0	0
81	Fitzroy ...	5	10	0
82	Heaton ...	5	0	0
83	Fitzroy ...	1	10	0
84	Spiller ...	7	0	0
85	Davis, H. ...	92	0	0
86	Pearson, A. V. ...	2	0	0
87	Collings ...	1	0	0
88	Simmons ...	5	10	0
89	Harris, T. ...	15	0	
90	Fenouil ...	5	0	0
90A	Knowles ...	17	0	0

LOT		£	s.	d.
91	Feldman ...	2	10	0
92	Knowles ...	16	0	0
93	Passed ...			
94	Naylor ...	15	0	0
95	Naylor ...	4	0	0
96	Mitchell ...	50	0	0
97	Murray ...	25	0	0
98	Zazzorini ...	15	0	0
99	Zazzorini ...	10	10	0
100	Nater ...	12	0	0
101	Passed ...			
102	Pearson, A. V. ...	1	0	0
103	Groen ...	5	0	0
104	Groen ...	4	0	0
105	Groen ...	2	0	0
106	Feldman ...	1	15	0
107	Pearson, A. V. ...	1	10	0
108	Squire ...	2	10	0
109	Goodwin ...	10	10	0
110	Somerset ...	3	5	0
111	Squire ...	5	0	0
112	Heaton ...	3	0	0
113	Thomson, G. D. ...	12	5	0
114	Meatyrd ...	1	2	0
115	Lowinsky ...	22	0	0
116	Reitlinger ...	15	0	0
117	Walker Gallery ...	4	0	0
118	Reitlinger ...	5	10	0
119	Meatyrd ...	7	0	0
120	Squire ...	2	10	0
121	Squire ...	2	0	0
122	Squire ...	13	0	0
123	Reitlinger ...	5	5	0
124	Parsons ...	16	10	0
125	Parsons ...	2	10	0
126	Henri ...	4	0	0

Total of Sale ... £2,247 17 0

LIBRARY M. M. A.

JUL 21 1932